

SEAN T. MURPHY – CV

Providence College, Department of Philosophy
Siena Hall 105, Providence, RI 02918
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SPECIALIZATION AND COMPETENCE

- AOS** 18th and 19th c. European Philosophy, Ethics, Aesthetics
AOC 20th c. European Philosophy, Action Theory, Philosophy of Technology

EDUCATION

- Ph.D.** Philosophy, Indiana University, Bloomington, 2021
Dissertation: *Acting Within Yourself: Schopenhauer on Agency, Autonomy, and Individuality*
Visiting Researcher, Johannes Gutenberg Universität Mainz, Summer 2019
M.A. Philosophy, University College Dublin, First Class Honors, 2013
B.A. Philosophy, University of New Hampshire, *magna cum laude*, Phi Beta Kappa, 2011

ACADEMIC APPOINTMENTS

Providence College

Visiting Assistant Professor, 2021-Present

Butler University

Future Faculty Teaching Fellow, Future Faculty Program, 2020-2021

ARTICLES AND BOOK CHAPTERS

Articles

- Forthcoming 'Self-Knowledge and Reflection in Schopenhauer's View of Agency', *Inquiry: An Interdisciplinary Journal of Philosophy*
2022 "Fine, Invisible Threads": Schopenhauer on the Cognitively Mediated Structure of Motivation', *Journal of Modern Philosophy*, Vol. 4, Issue 1: 1-22.

Book Chapters

- Forthcoming 'Acquired Character', in *The Schopenhauerian Mind*, eds. David Bather Woods and Timothy Stoll, Routledge.
2020 'Sontag on Impertinent Sympathy and Photographs of Evil', in *Comparative Metaethics: Neglected Perspectives on the Foundations of Morality*, ed. Colin Marshall, Routledge.

WORKS IN PROGRESS

- 'Subjunctive Estrangement and the Illegibility of One's Life' (Under Review)
'Why Delight in Screamed Vocals? Emotional Hardcore Music and the Case Against Beautifying Pain' (Under Review)
'Aesthetic Agency and the Unthinkable'
'The Importance of Individuality in Schopenhauer's Ethics'

BOOK REVIEWS

- 2014 Review of *Adorno and the Ends of Philosophy*, by Andrew Bowie. *International Journal of Philosophical Studies*, Vol. 23, Issue 1: 146-151.

TALKS

Invited lectures

- 2022 'The Importance of Individuality in Schopenhauer's Ethics'
Philosophy Department Colloquium Series, University of New Hampshire

Presented papers

- 2022 'Aesthetic Agency and the Unthinkable', American Society for Aesthetics 80th Annual Meeting

- 2021 'Why Delight in Screamed Vocals?', Southern Aesthetics Workshop
- 2020 'Appraising Acquired Character Anew', North American Division of the Schopenhauer Society, Central Division Meeting, American Philosophical Association
- 2018 'Schopenhauer's Causal Account of Acting for a Reason', Indiana Philosophical Association
- 2018 'Susan Sontag's Realist Metaethics of Suffering', Lost Voices at the Foundation of Ethics, University of Washington
- 2018 'Pessimism and Nihilism are Compatible' (with Dave Fisher), Midsouth Philosophy Conference
- 2018 'Schopenhauer's Criticisms of Kant's Formulas of Humanity and Autonomy', Central Division Meeting, American Philosophical Association
- 2017 'Reading, Motivation, and Cognitive Value', American Society for Aesthetics, Rocky Mountain Division
- 2016 'Immediacy, Identity, and Somaticity: A First Pass at the Nature and Structure of Compassionate Experience in Schopenhauer', North American Division of the Schopenhauer Society, Central Division Meeting, American Philosophical Association
- Other presentations & invited comments*
- 2022 'Aesthetic Dimensions of Agency in Schiller, Schopenhauer, and Nietzsche' Colloquium: German Philosophy, 1860-1914, University of Vienna (Zoom)
- 2017 'Pessimism and Nihilism: Exploring their Compatibility', Indiana University Philosophy Department Graduate Student Colloquium
- 2017 Invited comments on Walter Reid's 'Pessimism Redux', Indiana Philosophical Association
- 2013 'Adorno's Addendum: Freedom and the Re-naturalization of the Will', 16th International Graduate Conference in Philosophy, University of Essex

PUBLIC PHILOSOPHY

- 2019 'Game of Thrones' Final Season: When our Great Expectations are Illegitimate'
Aesthetics for Birds

ACADEMIC GRANTS & AWARDS

Fellowships

- 2020-21 Future Faculty Teaching Fellowship, Indiana University, College of Arts and Science
- 2019-20 The James M. and Anthony J. Moss Dissertation Fellowship, Indiana University, Department of Philosophy

Research & travel grants

- 2021 Irene H. Chayes Travel Grant, The American Society for Aesthetics
- 2019 IU College of Arts & Humanities Institute Graduate Conference Travel Award
- 2019 Jan Wojcik Memorial Prize awarded by the *Journal of the History of Philosophy*
- 2019 Short Term Research Grant, awarded by the German Academic Exchange Service (DAAD) (declined)
- 2019 Jean Monnet EURO Research Award, Indiana University, Institute for European Studies
- 2018 American Philosophical Association (Central Division) Graduate Student Travel Stipend
- 2018 Indiana University College of Arts and Sciences Conference Travel Award
- 2016 Intensive Summer Language Course Grant, awarded by the German Academic Exchange Service (DAAD)
- 2016 IU College of Arts & Humanities Institute Graduate Conference Travel Award

Writing awards

- 2020 Bo & Lynn Clark Unrestricted Essay Prize, Indiana University, Department of Philosophy ('Rational Action and Character-Expressing Motivation in Schopenhauer')
- 2016 Bo & Lynn Clark Essay Prize for 1st and 2nd year Graduate Students, Indiana University, Department of Philosophy ('Troubles for Strong Representationalism')

TEACHING EXPERIENCE

- Providence College
General Ethics (Fall 2021 – Spring 2023)

Business Ethics (Fall 2021)
Introduction to Philosophy (Spring 2022)
Biomedical Ethics (Fall 2022)
Independent Study: Themes in 19th Century Philosophy (Spring 2023)

Butler University

History of Modern Philosophy (Fall 2020)
First Year Seminar: Losing Ourselves: Technology and Agency in the 21st century (2020-2021)
Philosophy Seminar: Social Philosophy and/as Social Criticism (Spring 2021)

Indiana University, Bloomington

Sole Instructor

Introduction to Ethics (Fall 2017; Spring 2018)
Introduction to Philosophy and Art (Spring 2019)

Associate Instructor (=Teaching Assistant)

Critical Thinking (Fall 2014)
Introduction to Philosophy (Spring 2015; Fall 2015)
Philosophical Writing and Methods (Spring 2016)
Introduction to Philosophy (Fall 2016)
Introduction to Ethics (Spring 2017)
Introduction to Existentialism (Fall 2018)

Grader

Fichte's Ethics (Fall 2019)
Early Modern Philosophy (Spring 2020)

PEDAGOGICAL TRAINING

Certificate in Pivot Pedagogy, Butler University, 2020
Inclusive Pedagogy workshop, hosted by AAPT, Indiana University, 2017

ACADEMIC SERVICE

Referee for *Epoché: A Journal for the History of Philosophy; Dialogue: Canadian Philosophical Review*; Bloomsbury Press
Assistant Director, North American Division of the Schopenhauer Society (2022-)
Main Organizer of the NADSS 2023 Meeting, Montreal, QC
Judge, Rhode Island High School Ethics Bowl (Spring 2022)
Philosophy Club Faculty Liaison, Butler University (2020-21)
Invited Speaker Coordinator, Indiana University (2018-20)
Graduate Representative to the Hiring Committee, Indiana University (2015-16)

PROFESSIONAL MEMBERSHIPS

Schopenhauer-Gesellschaft
American Society for Aesthetics
American Philosophical Association
Society for German Idealism and Romanticism
The Association for Adorno Studies

GRADUATE COURSEWORK (UCD = University College Dublin; * = course was audited)

History of Philosophy

Ancient: The Development of Platonism (John Dillon and Andrew Smith; UCD); Aristotle's Ethics (Pieter Hasper); Aristotle's Metaphysics Zeta and Eta (Pieter Hasper)

Medieval: Richard Rufus of Cornwall (Rega Wood)

Kant: Kant's Critique of Pure Reason (Allen Wood); Kant's Critique of the Power of Judgement (Sandra Shapshay); Kant's Ethics* (Allen Wood)

Post-Kantian German Philosophy: Schopenhauer and Nietzsche (Sandra Shapshay); The Late Heidegger (David C. McCarty); 19th Century Philosophy* (Allen Wood)

Mind, Epistemology, and Logic

John McDowell's *Mind and World* (Jim O'Shea; UCD); Philosophy of Mind (Kirk Ludwig); External World Skepticism (Adam Leite); Logical Theory (Gary Ebbs); Self-knowledge* (Adam Leite)

Value Theory

Autonomy as a Philosophical Problem (Brian O'Connor; UCD); Philosophy and Literature (Joseph Cohen and Fran O'Rourke; UCD); The Good Society (Maev Cooke; UCD); The Question of Sovereignty (Joseph Cohen; UCD); Contemporary Ethical Theory (Marcia Baron); Classics in Social and Political Philosophy (Allen Wood)

Additional Courses towards Ph.D. Minor in History of German Thought

Holocaust Historiography (Mark Roseman); The Experience of the Novel (Johannes Türk)

LANGUAGES

German (good reading, satisfactory speaking)

REFERENCES

Sandra Shapshay	Professor of Philosophy Hunter College & The Graduate Center, CUNY ss9432@hunter.cuny.edu
Allen Wood	Ruth Norman Halls Professor of Philosophy Indiana University Bloomington awwood@indiana.edu
Brian O'Connor	Professor of Philosophy University College Dublin brian.oconnor@ucd.ie
Anthony Jensen (Teaching)	Professor of Philosophy Providence College Anthony.Jensen@providence.edu
Frederick F. Schmitt	Professor of Philosophy Indiana University Bloomington fschmitt@indiana.edu
Matthias Kofler	Professor of Philosophy Johannes Gutenberg Universität Mainz kossler@uni-mainz.de